



FILM AND THEATER CLUB

School of Languages

FILM AND THEATER CLUB LECTURE SERIES I BREAKING THE FOURTH WALL: INDIAN CINEMA IN PROJECTING WOMEN EMANCIPATION

LECTURE I: "GENDER BENDER LATE BOLLYWOOD"

Registration link:

<https://forms.gle/QH3FdZMU5iHtfjRN9>

Meeting link:



DR. AMIT RANJAN
ASSISTANT PROFESSOR,
NCERT

Dr Amit Ranjan is a poet and writer. He's been a recipient of Fulbright, Inlaks, and Endeavour Fellowships. His collection of poems '*Find Me Leonard Cohen, I'm Almost Thirty*' (2018) received good reviews. His upcoming works are a biography of John Lang, another of Dara Shikoh, and a collection of essays. Currently he is an Assistant Professor of English at NCERT.

The pun in 'late' here should be obvious. 'Late Bollywood' like 'late capitalism' is the scourge of the single screen— that's to demonstrate modernity's home tricks. But let's pick the other meaning where Bollywood, despite reveling in its newfound OTT mindless-abuse-and-sex genre, faces the threat of becoming 'late' in that it has fed generations of people with the (b)romance of patriarchy. Films like *Thappad*, *Pink*, *Lipstick Under My Burkha*, *Saand Ki Aankh* and more have stared back at the male gaze (of course problematically still theoretically) and have unleashed the possibility of throwing Amitabh Bachchan with *Mard* tattooed on his chest into the realm of improbable fantasy – that actually almost happens in "*Mard ko Dard Nahi Hota*" with a karate champion girl knocking all *Mards* out of the ring. *Qissa*, a Punjabi Canadian film (it'd be travesty to call it Bollywood by any stretch) is definitionally gender bender – it burns down patriarchy in its own haunt, and goes so far as to seek asexual agency for its protagonist.

Dr. Sahel MD Delabul Hossain
Convener

Coordinator, School of Languages
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16TH JANUARY, 2021

3:00 PM