



KIIT SCHOOL OF LIBERAL STUDIES



DHARTI2026 BIENNIAL CONFERENCE

DECOLONISING THE DIGITAL: SOCIAL JUSTICE, INCLUSION, AND EQUITABLE KNOWLEDGE PRODUCTION

18-20 DECEMBER 2026

KIIT DEEMED TO BE UNIVERSITY, BHUBANESWAR, INDIA

CALL FOR PAPERS

The DHARTI2026 Biennial Conference seeks to foreground Digital Humanities as a critical site for interrogating questions of social justice, digital inclusion, digital justice, infrastructural access, representation, and epistemic inequality in and with the majority world. As digital and algorithmic technologies increasingly shape contemporary modes of knowledge production, pedagogy, archives, media circulation, and cultural participation, it becomes necessary to critically examine the uneven structures through which digitality operates. The conference aims to explore how Digital Humanities can move beyond techno-deterministic frameworks toward more inclusive, multilingual, community-oriented, and socially grounded practices.

SUBTHEMES

- Decolonial tools and Decolonising Practices in Digital Humanities
- Digital Justice, Infrastructural Inequalities and Digital Futures
- Digital Justice and Literary and Cultural Expressions
- Collaborative Knowledge Production and Digital Space
- Archives, Memory, and Digital Preservation
- Language Technologies and Multilingual Futures
- Digital Pedagogy and Curricular Practices
- Visual Cultures and Media Ecologies
- Platform Studies and Algorithmic Cultures
- Digital Archives, Marginalized Communities, and Indigenous Knowledge Systems
- Digital Humanities, Urban Studies, Mapping and Spatiality
- Accessibility and Inclusive Digital Practices
- Digital Labour and Data Politics
- Responsible Computing, Data Ethics, and AI Governance
- Participatory/Relational ML/AI practices/projects in India/Global South
- Ethics, Surveillance, and Digital Citizenship
- Race/ Class/ Caste/ Religion/ Gender and Digital Humanities
- Black Digital Humanities and Afrofuturism
- Digital Humanities and Dalit Futurism
- Environmental Humanities and Digital Ecologies
- Digital Storytelling, Creative Practice, and Interactive Media
- Public Digital Humanities and Community Engagement

SUBMIT YOUR ABSTRACT

conference.ksll@kiit.ac.in



IMPORTANT DATES

ABSTRACT SUBMISSION:	10 SEPTEMBER 2026
NOTIFICATION OF ACCEPTANCE:	10 OCTOBER 2026
EARLY-BIRD REGISTRATION:	30 OCTOBER 2026
REGULAR REGISTRATION:	20 NOVEMBER 2026
WORKSHOP:	18 DECEMBER 2026
CONFERENCE:	19-20 DECEMBER 2026

SUBMISSION GUIDELINES

INDIVIDUAL PAPERS Submit a title, an extended abstract (750–1000 words), 4–5 keywords, and a brief bionote.

PANEL PROPOSALS Submit a 500-word panel rationale, 750–1,000-word abstracts for each paper, and the names and affiliations of all presenters.

POSTER PRESENTATIONS Submit a title, a 500–750-word abstract, and 4–5 keywords.

WORKSHOP PROPOSALS (DHARTI MEMBERS ONLY) Submit a workshop title, a 750–1,000-word proposal, learning objectives, intended audience, duration, technical requirements, and facilitator details.

ALL PARTICIPANTS ARE REQUIRED TO BE MEMBERS OF DHARTI. UNDERGRADUATE STUDENTS MAY AVAIL OF A COMPLIMENTARY SIX-MONTH MEMBERSHIP, GRANTED BY DHARTI UPON REQUEST.

ABSTRACTS AND POSTERS MAY BE SUBMITTED IN ANY INDIAN LANGUAGE, PROVIDED AN ENGLISH VERSION ACCOMPANIES THE SUBMISSION.

REGISTRATION FEES

	Early Bird	Regular
Faculty Members/ Independent Researchers:	₹3,000	₹3,500
Research Scholars:	₹2,000	₹2,500
Students (Undergraduate and Postgraduate):	₹1,500	₹2,000
International Participants:	USD 100	USD 150

DHARTI will offer a limited set of bursaries to students and research scholars.



Publication Opportunity



Scopus

Selected papers, following peer review and editorial evaluation, will be considered for publication in an edited conference proceedings volume to be published by Peter Lang. The proposed volume will be submitted for indexing in Scopus.

FOR QUERIES, CONTACT US



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9474307544, 9830422375

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for further details visit <https://dhdharti.in/>